

TillesCenter

for the Performing Arts

Arts Education
C.W. Post Campus • Long Island University
720 Northern Boulevard
Greenvale, NY 11548-1300

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Long Island University

TillesCenter

for the Performing Arts



2010-11 School-Time Performances

Jazz for Young People® on Tour:
***What is New Orleans Jazz?* 2**
***The True Story of the Three Little Pigs* 3**
***Dance and Music of Argentina* 4**
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Arts Education at Tilles Center

The Arts Education program at Tilles Center, Long Island's premier performing arts presenter, welcomes over 13,000 students annually to experience the joy of live music, dance, and theater. Our mission is to nurture an interest in the arts by providing enriching performances for young audiences.

Professional performances by world-class artists are enhanced by in-school workshops and residencies, professional development workshops for educators, and intensive school partnerships. All of our programs share a common goal: to allow participants to experience performing and visual arts firsthand, and to develop a greater awareness of how the arts relate to our lives and to our world.

School Partnership Program

An intrinsic aspect of Tilles Center's Arts Education program, the School Partnership Program is modeled on Lincoln Center's highly acclaimed Aesthetic Education program. The Partnership is a comprehensive approach to teaching and learning about the arts, applicable to all grade levels and academic disciplines. All teachers who participate in the School Partnership Program attend an introductory course in Aesthetic Education, presented at Tilles Center for one week in the summer.

In 2009-10 the School Partnership Program included 19 public and private K-12 schools in Nassau and Suffolk counties.

Tilles Center's Arts Education programs align with the New York State and National Learning Standards for the Arts. The programs are registered with Nassau and Suffolk counties BOCES Arts-in-Education directories.

Professional Development Session

This concert will be accompanied by a Professional Development Workshop in October, 2010. Led by a Jazz at Lincoln Center teaching artist, and a band member, the workshop will include musical demonstrations and interactive activities, and offer insights into the mechanics and artistry of New Orleans Jazz. Teachers are encouraged to join us and learn best practices for preparing students for the November concert. For more information, call 516.299.2388.



Jazz at Lincoln Center presents

Jazz for Young People® on Tour: *What is New Orleans Jazz?*

**Tuesday, November 16
10 am & 12 pm**

Hillwood Recital Hall

Recommended for grades 2 - 12

“New Orleans Jazz is about playing together, learning how to converse,” says Wynton Marsalis, Artistic Director, Jazz at Lincoln Center. “It’s about expressing your feelings with style.” In this fun, interactive concert, Jazz at Lincoln Center invites students to join a second line parade and express their own personal style through movement and song as they learn the language of New Orleans Jazz. Together they’ll explore collective improvisation, call and response, grooves, and learn about the instruments in the band, all while enjoying New Orleans classics like *Audubon Zoo*, *St. Louis Blues*, and *When the Saints Go Marching In*.

Paul Mesner Puppets in

The True Story of the Three Little Pigs

Friday, November 19
10 am & 12 pm

Hillwood Recital Hall

Recommended for grades Pre-K - 5

In this revealing, no-squealing adaptation of Jon Scieszka's popular book, A. Wolf has a chance to tell his side of the story. For years we have only known this story from the pigs' point of view. Mr. A. Wolf tells us all about what really happened to those three little houses made of straw, sticks and bricks, and the three pigs who lived in them. The Paul Mesner Puppet company from Kansas City presents this lively performance with finger puppets, rod and stick puppets, and a life-sized wolf!





Photo courtesy of Symphony Space

Young Audiences, New York presents
Ballet Los Pampas in

Dance and Music of Argentina

Thursday, December 9
10 am & 12 pm

Recommended for grades K - 4

Friday, December 10
10 am & 12 pm

Recommended for grades 5 - 12

Hillwood Recital Hall

Ballet Los Pampas combines folklore, musical selections, and the legendary Argentine dance, the tango, in a stunning program the New York Times has described as "...exhilarating. You don't need to know a word of Spanish to get caught up in the passionate, driven footwork of this dance." In this school program, especially adapted for young people, Ballet Los Pampas presents the history and development of tango alongside other Argentine dance forms, such as the Malambo, a Gaucho (Argentine cowboys) dance. Performing in full costume and with live instruments, Ballet Los Pampas demonstrates the precise synchronization involved in their art form. The program also includes a chance for students to accompany the performers on stage.

Maximum Entertainment in Association with
Active Arts Theater for Young Audiences
presents Tomie dePaola's

Strega Nona, The Musical

Friday, January 7
10:30 am

Concert Hall

Recommended for grades Pre-K - 4

With music and additional lyrics by Aron Accurso

Adapted for the stage by Thomas W. Olson

Based on the books by Tomie dePaola

Lyrics by Roberta Carlson

Based on the beloved children's books by Tomie dePaola, *Strega Nona, the Musical* is the tale of a friendly, magical witch who strives to cure the everyday ills of the tiny Italian town of Calabria. When a fool tampers with the magic pot, pasta threatens to engulf the whole town - unless Strega Nona can save the day! Featuring an energetic score by composer Aron Accurso, the use of traditional commedia dell'arte and a set design inspired by the *Strega Nona* pop-up book, this enchanting production illustrates the importance of the adage "be careful what you wish for, lest it come true," and that you can't judge a pot by its pasta!





Kuniko Yamamoto
presents

Origami Tales

Wednesday, January 12
10 am & 12 pm

Hillwood Recital Hall

Recommended for grades 2 - 12

Welcome to the infinite world of Origami! In Japanese, “ori” means “to fold” and “gami” means “paper”. Using origami, music and audience participation, storyteller Kuniko Yamamoto provides a magical entry into Japanese culture and the art of simplicity. In her new show *Origami Tales*, mythological character masks and puppets, amazing flowers and a six-foot-long dragon - all made from origami - set the stage while Kuniko shares heartfelt stories from ancient Japan. Expect boundless imagination from simple paper folding and an uplifting world of storytelling.

Pilobolus

Friday, February 4
10:30 am

Concert Hall

Recommended for grades 4 - 12

The critically acclaimed dance company Pilobolus is known for its unique blend of dance, mime, sculpture and comedy. This special performance for students includes three pieces which explore the complexities of movement and human relationships, and encourages the imagination and participation of the audience.





Puppet State Theatre Company presents

The Man Who Planted Trees

Wednesday, March 2
10 am & 12 pm

Hillwood Recital Hall

Recommended for grades 2 and up

Hear the wind, feel the rain, smell the lavender and laugh with Dog in this multi-sensory theatrical delight. Based on Jean Giono's classic novel, this play is a unique blend of comedy and puppetry and tells the inspiring, ecologically oriented tale of a human being who saw a need and decided not to ignore it but "to put things right." In spite of wars and hardship, a French shepherd sets out with his dog to plant a forest and transform a barren wasteland. This uplifting and unforgettable story shows us the difference one man (and his dog!) can make to the world. Presented by the Puppet State Theatre from Edinburgh, Scotland, this award-winning production has toured internationally since 2008, including a Broadway run at New York's New Victory Theater in 2009.

Mad Science presents

Star Trek Live

Friday, March 11

10:30 am

Concert Hall

Recommended for grades 3 - 7

Mad Science Productions proudly presents STAR TREK LIVE, an out-of-this-world, interactive adventure based on the most popular science fiction franchise of all time.

Audience members join Starfleet Academy only to be unexpectedly whisked into an adventure steeped in the grand tradition of *Star Trek*. With cutting-edge special effects, unmatched audience interaction, and on-screen appearances from Captain Kirk and Spock, STAR TREK LIVE is an exhilarating and unforgettable journey through the *Star Trek* universe. Join STAR TREK LIVE and boldly go where no one has gone before™!

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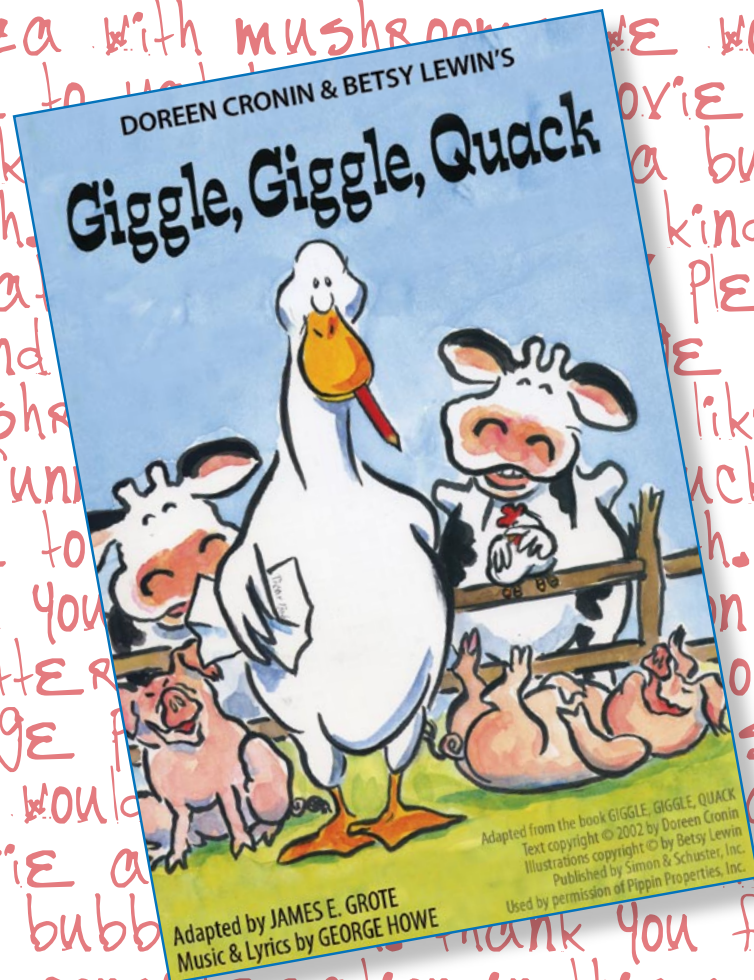


STAR TREK LIVE
STARFLEET ACADEMY

JOIN THE ADVENTURE!
Boldly go where no one has gone before™ as Starfleet cadets race to save the future in a new action-packed, interactive experience!

A MAD SCIENCE
PRODUCTION





Dallas Children's Theater presents
Doreen Cronin and Betsy Lewin's

Giggle, Giggle, Quack

Monday, March 28
10:30 am

Concert Hall

Recommended for grades Pre-K - 4

When the farmer's away, the animals will play! In this hilarious sequel to the barnyard blockbuster, *Click, Clack, Moo: Cows That Type*, good ol' Farmer Brown has left his city-slicker brother in charge of his farm while he takes a much-needed vacation. Soon it's pizza for the hen, bubble baths for the pig and movie night for the cow! Will the Duck be discovered as the true author? What will happen when Farmer Brown returns? This funny and colorful musical for young audiences teaches respect, compromise, and the value of friendship. *Giggle, Giggle, Quack* is based on the popular barnyard series of books by Doreen Cronin and is brought to life by the award-winning Dallas Children's Theater, known for thrilling audiences of all ages for 26 seasons.

The Hudson Valley Shakespeare Festival presents

Julius Caesar

Thursday, April 7
9:30 am & 12 pm

Hillwood Recital Hall

Recommended for grades 6 - 12

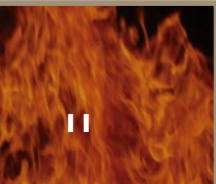
After Julius Caesar's military defeat of Pompeii, the commoners gathered to celebrate his victory. Greece however, suffered many human losses. Some of the people became disgusted with Caesar and believed he was a tyrant. During the celebration, Caesar was warned to "beware the Ides of March," which foreshadowed a string of events that forever changed history. This production is presented by the critically acclaimed Hudson Valley Shakespeare Festival, dedicated to producing the plays of Shakespeare with an economy of style that focuses on original language, script, actors, and audience.

Please note this performance is approximately 80 minutes.



Katie Hartke, Christopher V. Edwards, Noel Velez, Paul Bates

Photo by William Marsh





Alvin Ailey American Dance Theater's Linda Celeste Sims and Glenn Allen Sims in Alvin Ailey's *Revelations*.
Photo by Andrew Eccles.

Alvin Ailey® American Dance Theater

**Friday, April 29
10:30 am**

Concert Hall

Recommended for grades 2 - 12

A must-see for all young people, the company that changed the face of modern dance continues to inspire audiences the world over. This unforgettable presentation includes the signature piece, *Revelations*, which combines stirring renditions of American Negro spirituals and Ailey's recollections of his own boyhood. The program will also include demonstrations of dance technique, and excerpts from new repertory, performed by the extraordinary multi-racial ensemble of dancers celebrated for their youthful energy, precision, and spirit.

Professional Development

Learning both in and through the arts provides powerful tools that help students develop knowledge and abilities critical to their engagement in learning and scholastic achievement.

Hundreds of teachers and administrators in Nassau and Suffolk counties have attended our professional development workshops. Our programs are open to classroom teachers of all subjects and grade levels, as well as school administrators and arts specialists.



All sessions take place at Tilles Center, on the C.W. Post Campus of Long Island University. To register or for more information, please call 516.299.2388 or e-mail stephanie.turner@liu.edu.

What is New Orleans Jazz?

October, 2010; date/time to be announced

Led by a Jazz at Lincoln Center teaching artist, and a JALC band member, this workshop will include musical demonstrations and interactive activities, and offer insights into the mechanics and artistry of New Orleans Jazz. Teachers are encouraged to join us and learn best practices for preparing students for the November concert (see page 2).

Sticks and Stones - a Bullying Workshop

Monday, November 15, 2010, 9 am – 3 pm

This interactive, informative workshop will address the crisis of bullying in schools and in our communities, facilitated by a professional teaching artist and faculty member from the C.W. Post School of Education. Participants will watch a performance and learn techniques and skills for practical application in the classroom.

Shakespeare in Today's Classroom

Tuesday, March 1, 2011, 9 am – 3 pm

Led by the education department from the Hudson Valley Shakespeare Festival in Garrison, New York, this participatory workshop will give teachers techniques to help explore Shakespeare's plays in the classroom. This session will focus on demystifying the texts by approaching the plays from both an actor's and director's perspectives.

Creative Classrooms - The Principles of Aesthetic Education

Tuesday, July 5 – Saturday, July 9, 2011, 9 am – 4 pm

This seminar provides an introduction to the philosophy and practice of aesthetic education as developed over a 30-year period at Lincoln Center Institute in New York. During the seminar, participants engage in a series of experiential workshops which utilize works of art as an organizing theme for learning.

*The Arts have been shown to develop the following **habits of mind**: **Persistence**: sustaining concentration and **attention** to a task. **Resilience**: managing challenges; **overcoming** frustration and failure. **Achievement motivation**: the desire to **succeed** in fulfilling goals and expectations. **Engagement**: **absorption** in the content, processes and **pleasures of learning**. -Arts Education Partnership (www.theimaginestation.net, www.aep-arts.org)*



All performances are approximately one hour, with the exception of *Julius Caesar* (80 minutes).

Study guides will be available approximately six weeks prior to performances and can be downloaded from our website, tillescenter.org (click on EDUCATION).

Artist Visits To Schools

Tilles Center will arrange visits from our trained teaching artists to present in-class workshops prior to performances. For more information, please call 516.299.2389.

For More Information

Contact Tilles Center's Department of Arts Education at **516.299.2752**

Tilles Center for the Performing Arts
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720 Northern Boulevard
Greenvale, NY 11548
tillescenter.org

These programs are supported by:

The Bahnik Foundation

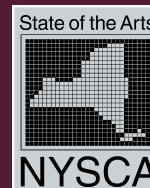
The Gilbert and Rose Tilles Endowment for Arts Education
Harvest Real Estate Services and Timber Ridge Homes

The Tilles Family

Roslyn Savings Foundation

Wells Fargo Advisors

These performances are made possible in part by public funds from the New York State Council on the Arts, a state agency.



TILLES CENTER 2010-11 SCHOOL-TIME PERFORMANCES ORDER FORM

Reservations are taken by mail or fax ONLY • Teacher resource guides are provided for all performances. Indicate total number in your group.
Chaperone tickets are complimentary up to a maximum of one adult chaperone for every 15 students (recommended).

Hillwood Recital Hall

Program	recommended grade level	Date	Time	grade level(s) attending	# of paid Tickets	# of chaperone Tickets	Total Tickets
<i>What is New Orleans Jazz?</i>	2 - 12	Tues, Nov 16	10 am				
			12 pm				
<i>The True Story of the Three Little Pigs</i>	Pre-K - 5	Fri, Nov 19	10 am				
			12 pm				
<i>Dance & Music of Argentina</i>	K - 4	Thurs, Dec 9	10 am				
			12 pm				
<i>Dance & Music of Argentina</i>	5 - 12	Fri, Dec 10	10 am				
			12 pm				
<i>Origami Tales</i>	2 - 12	Wed, Jan 12	10 am				
			12 pm				
<i>The Man Who Planted Trees</i>	2+	Wed, Mar 2	10 am				
			12 pm				
<i>Julius Caesar</i>	6 - 12	Thurs, Apr 7	9:30 am				
			12 pm				

All tickets for performances in Hillwood Recital Hall are \$8

Total Paid Tickets x \$8 _____
Subtotal _____
Hillwood Recital Hall Grand Total \$ _____

Please complete the following: ☐ I will be processing through BOCES or ☐ Invoice my school directly

Mail the completed order form or fax to: 516.299.3817. Call 516.299.2708 to confirm receipt of fax.

Visit us online at tillescenter.org

Contact Name: _____
Phone: _____ Fax: _____
School: _____
School Address: _____
District: _____
Email: _____

Concert Hall

Program	recommended grade level	Date	Time	grade level(s) attending	# of paid Tickets	# of chaperone Tickets	Total Tickets
<i>Strega Nona</i>	Pre-K - 4	Fri, Jan 7	10:30 am				
<i>Pilobolus</i>	4 - 12	Fri, Feb 4	10:30 am				
<i>Star Trek Live</i>	3 - 7	Fri, Mar 11	10:30 am				
<i>Giggle, Giggle, Quack</i>	Pre-K - 4	Mon, Mar 28	10:30 am				
<i>Alvin Ailey® American Dance Theater</i>	2 - 12	Fri, Apr 29	10:30 am				

All tickets for performances in the Concert Hall are \$10

Total Paid Tickets x \$10 _____
Hillwood Recital Hall Grand Total \$ _____
Grand Total \$ _____

SEND NO PAYMENT NOW

- An invoice with payment information will be mailed to you.
- Seating is limited and orders will be filled subject to availability.
- Please let us know at the time of your order if your school is bringing students with special needs, including wheelchair accessibility.
- Under no circumstances will children under four years of age be admitted to performances.
- Invoices will be sent in September. Payment in full, or approved purchase order, is due no later than one month prior to the performance.
- Please keep a copy of this form for your records.
- Limited ticket subsidies are available for students with economic need. For more information, call 516.299.2388.
- Cancellation Policy: If tickets are cancelled 60 days prior to performance, no penalty. 60-30 days prior to performance, groups are responsible for 50% of the cost for reserved seats. Less than 30 days prior to performance, no refund; groups are responsible for full payment.

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