

Lecture and Discussion

(Free and open to the LIU community, faculty and students)

Images of Memory in Colombian De-Colonialism: Navigating Communities in the Peace Process

By

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South America

Date: Monday, September 30th, 2019

Time: 5:00-7:00 pm

Place: LIU Post Campus B. Schwartz Library. R320

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The purpose of this lecture is to show images of memory in Colombian de-colonialism and how they help to construct peace and resist violence, through two “de-colonial” proposals to the concepts of traditional history and memory and how they impact in education. These proposals are Benjamin’s historical materialism with his concept of *Eingedenken* (remembrance) and Martin Heidegger’s hermeneutics with his critical reies of the history of metaphysics and his conception of *Andenken* (to remember, to recall, to think of). With the Heideggerian hermeneutical methodology will be shown how memory collects the *Raumlichkeit* (spatiality) of being in the culture of these Colombian communities, with an interpretation of untold stories, oral traditions that contribute to the peace construction and resistance to violence now a days.

Alice Andrea Cortés, PhD is a Philosophy professor, PhD Freie Universität Berlin-Germany, Bachelor in Philosophy and literature Andes University, Bogotá. She has more than 20 years of experience as professor and researcher in universities in Europe and South America such as Freie Universität Berlin-Germany, Sergio Arboleda University, Bogotá, Universidad La Gran Colombia and UNINPAHU, Bogotá. Her research areas include: ontology, hermeneutics, phenomenology, philosophy of technology, philosophy of art and image, peace building. She is an expert in analysis on issues related to the phenomenon of new technologies, digital humanities, which present social, ethical and ecological problems. She is a member of the Heidegger-Gesellschaft Freiburg-Germany, the Ernst-Reuter Society alumni of the Freie Universität Berlin and E-ALCAT Eco-Academia de Letras, Ciências e Artes, Terezópolis de Goiás, Brazil, under others. She has national and international publications. Within the results of the research in philosophy of technology is the book: "Human being in the networks of new technologies: contributions to the dissolution of the confrontation man-technique" (2009) and Cinema: beyond the technique (2011). Among her latest publications is A Técnica em Heidegger e Hans Jonas, chapter of the book published in Portuguese in Brazil and Hermeneutics of sense in the literature of violence in Colombia in recent decades in AGREEMENTS OF PEACE AND CONSTRUCTION OF POSTCONFLICT IN COLOMBIA, CAEL, Congress of the Republic of Colombia (2018). She is the actuality is the Director of Research at UNINPAHU, Fundación Universitaria para el Desarrollo Humano.