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  - LIU Post Education Department
  - Post Library Association
  - Zanbeel Art
  - Phi Delta Kappa Chapter 1524
- and the LIU Post departments and colleagues for their support of these programs.

**FOR FURTHER INFORMATION**

Website: [liu.edu/post/muslimjourneys](http://liu.edu/post/muslimjourneys)  
Email: [post-mjourneys@liu.edu](mailto:post-mjourneys@liu.edu)

Instructional Media Center, Library  
516-299-2895 or Manju Prasad-Rao, project director 516-299-2868  
B. Davis Schwartz Memorial Library, LIU Post, Brookville, NY 11548



October 7 - November 13, 2013



B. Davis Schwartz Memorial Library  
LIU Post  
720 Northern Boulevard  
Brookville, NY 11548-1300

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**LIU Post**

Exhibit • Programs • Conferences  
Book Discussions and more...

October 7 – November 13, 2013

SUPPORTED BY:  
New York Council for the Humanities

The Bridging Cultures Bookshelf: Muslim Journeys is presented by National Endowment for the Humanities in cooperation with American Library Association Public Programs Office and Ali Vural Ak Center for Global Islamic Studies, George Mason University. The program was provided by a grant from Carnegie Corporation of New York. Additional support for the arts and media components was provided by the Doris Duke Foundation for Islamic Art.

Cover: Fifteenth-century map by Piri Reis of the coastline of Andalusia and the city of Grenada. Photo ©The Walters Art Museum, Baltimore. Borders: Freer Gallery of Art, Smithsonian Institution, Washington, D.C.; Purchase, F1992.20, and F1991.32. Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C.; Purchase—Smithsonian Unrestricted Trust Funds, Smithsonian Collections Acquisition Program, and Dr. Arthur M. Sackler, S1986.221

## MUSLIM JOURNEYS BOOKSHELF

The B. Davis Schwartz Memorial Library was one of the nationally selected libraries to receive the Bridging Cultures Bookshelf: Muslim Journeys from the National Endowment for the Humanities (NEH) and the American Library Association (ALA).

The *Bridging Cultures Bookshelf: Muslim Journeys* is a collection of books, films, and other resources chosen with a view to familiarizing the American public with Islam and the cultural heritage of Islamic civilizations around the world. It is intended to address both the need and the desire of the American public for trustworthy and accessible resources about Muslim beliefs and practices and the cultural heritage associated with Islamic civilizations. There are six themes in the bookshelf: <http://www.programminglibrarian.org/muslimjourneys/mj-themes.html>

### American Stories *Developed by Kambiz GhaneaBassiri, Reed College*

While the large presence of Muslims in the United States dates to the 1960s, Muslims have been a part of the history of America since colonial times. American Muslims' stories draw attention to ways in which people of varying religious, cultural, ethnic, and racial backgrounds interact to shape both their communities' identities and our collective past.

### Connected Histories *Developed by Giancarlo Casale, University of Minnesota*

Centuries before the dawn of the modern age, the world was already a surprisingly interconnected place. Readings for this theme introduce a way of understanding the past in which Islam and the West are seen as products of a shared, cosmopolitan, and inextricably intertwined past. These books help envision the world of our ancestors, which was as complex and dynamically interconnected as the world we live in today.

### Literary Reflections *Developed by Leila Golestaneh Austin, Johns Hopkins University*

Islam has long provided a source of inspiration through which Muslims experience, understand, and guide their everyday lives. The readings for this theme can be seen as literary reflections on Muslim piety and communal concepts such as ethics, governance, knowledge, and identity. Each one reveals transformations in faith and identity, as Muslims living at different times and in different places have interpreted Islamic traditions to meet their distinctive cultural realities and spiritual needs.

### Pathways of Faith *Developed by Frederick M. Denny, University of Colorado*

Following the correct pathway to spiritual fulfillment and success is a key Islamic principle. Readings for this theme explore the basic requirements for learning and obeying the precepts of the Qur'an, following Muhammad's teachings, and engaging in specific formal practices. Also introduced are the pathways leading from Judaism and Christianity to Islam, the youngest of the three Abrahamic religions; the divergent paths followed by the Sunni and Shia communities; and the mystical routes to spiritual fulfillment known as Sufism.

### Points of View *Developed by Deborah Amos, international correspondent, National Public Radio*

The drama of conflict, chaos, and war come to Western readers in daily newspaper stories, but the news gives us scant details about how people live their lives in Islamabad, Fez, Cairo, or Tehran. Through the titles in "Points of View," readers will encounter individual experiences in Muslim-majority societies through memoirs and novels representing a diverse geography and some of the best contemporary storytelling.

### Art, Architecture, and Film *Developed by Dr. Fairchild Ruggles, University of Illinois at Urbana-Champaign*

Selected books and Islamic Art Spots - short films written, developed and presented by Dr. Fairchild Ruggles, especially for the Muslim Journeys Bookshelf.

### Exhibits: Geometry and the Art of Islam Main lobby, B. Davis Schwartz Memorial Library, LIU Post

The study of Islamic Art is ideal for a unified interdisciplinary experience in art and mathematics. It can lead to a greater understanding of artistic and cultural concepts. Islamic Art relies heavily on key concepts in mathematics: geometry, symmetry and pattern. Patterns that appear to be complex and intricate can be analyzed to identify a fundamental unit that can be rotated, reflected and translated. Students learn the underlying geometric framework and create their own patterns using Geometer's Sketchpad, the modern equivalent of a compass and straightedge.

This exhibit features geometric artwork produced by students in two Honors courses taught by Mathematics Professor Anne Burns. The course analyzed the geometric principles present in examples of Islamic Art and then students used those principles to create their own patterns.



## PROGRAMS

All programs are free and open to the public and have been made possible through the support of the New York Council for the Humanities. Registration is required for the four book discussions. Call 516-299-2895

### WEEK 1 Connected Histories, American Stories

Monday October 7, 2013, 12:30-1:45 p.m.,  
Hillwood Commons Lecture Hall, LIU Post  
Napoleon's Invasion of Egypt: A Crucial Meeting of Islamic and Christian Cultures, Dr. Bob Brier

Tuesday, October 8, 2013, 12:30-1:45 p.m.,  
Hillwood Commons Lecture Hall, LIU Post  
Panel Discussion

Muslim Journeys: The Experiences of One Immigrant Community in the United States

### WEEK 2 Pathways of Faith, Education

Tuesday, October 15, 2013, 12:30-1:45 p.m.,  
Top of the Commons, Hillwood Commons, LIU Post  
What an Educator Should Know About Islam, Zeshan Hamid

Wednesday, October 16, 2013, 12:30-1:45 p.m.,  
Top of Commons, Hillwood Commons, LIU Post  
The Pursuit of Knowledge in a Globalizing World: An Islamic Perspective, Dr. Shahid Siddiqi

### WEEK 3 Literary Reflections

Tuesday, October 22, 2013, 12:30-1:45 p.m.,  
Hillwood Commons Lecture Hall, LIU Post  
Sexuality, Islam, and the War on Terror, Dr. Shaireen Rasheed

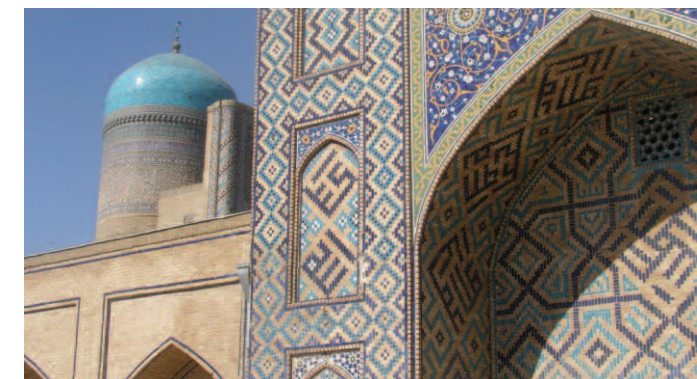
Thursday, October 24, 2013, 10:30 a.m. -12 noon,  
Pioneer Room, Hillwood Commons, LIU Post  
First Book Discussion by Dr. Margaret Hallissy  
How Does It Feel to Be a Problem? Being Young and Arab in America by Mustafa Bayoumi  
Please call 516-299-2895 to register for all four book discussions

### WEEK 4 Art, Architecture, Film

Tuesday, October 29, 2013, 12:30-1:45 p.m.,  
Hillwood Commons Lecture Hall, LIU Post  
Muslim Journeys: The Muslim's Place In Film Through The Years, Dr. Philip Harwood

Thursday, October 31, 2013, 10:30 a.m. -12 noon,  
Pioneer Room, Hillwood Commons, LIU Post  
Second Book Discussion by Dr. Margaret Hallissy  
Persopolis: The Story of a Childhood by Marjane Satrapi

Thursday, October 31, 2013, 12:30-1:45 p.m.,  
Top of the Commons, Hillwood Commons, LIU Post  
Geometry and the Art of Islam, Dr. Anne Burns



### WEEK 5 Points of View

Tuesday, November 5, 2013, 10:30 a.m.-12 noon,  
Pioneer Room, Hillwood Commons, LIU Post  
Third Book Discussion by Margaret Hallissy  
Dreams of Trespass, Tales of a Harem Girlhood by Fatima Mernessi  
Thursday, November 7, 2013, 9 a.m. -5 p.m.  
All Day Education Conference, Tilles Center Atrium and Patrons Lounge, LIU Post

Morning Panel Discussion  
Prejudice Reduction Workshop on Integrating Muslim students in Schools

Presentation: Creating Cultural Sensitivity about South Asia through the Arts by Zanbeel Arts

Book Talk: Mummy, am I a.....?

Afternoon Panel Discussion  
This is Where I need to be: Oral Histories of Muslim Youth in NYC

Closing Remarks

Sponsored by Library, Education Department, LIU Post, Council for Prejudice Reduction, and Zanbeel Arts

### WEEK 6 Closing Week

Tuesday, November 12, 2013, 1-2:30 p.m.,  
Pioneer Room, Hillwood Commons, LIU Post  
Fourth Book Discussion: Minaret by Leila Aboulela

Wednesday, November 13, 2013 Reception 6 p.m.,  
Steinberg Museum of Art, Hillwood Commons, followed by a lecture presentation at 7 p.m., Hillwood Lecture Hall, Hillwood Commons, LIU Post.

Islamic Traditions of Peace and Nonviolence: Responding to Contemporary Challenges.  
Keynote lecture/presentation by Daisy Khan, Executive director of ASMA (American Society for Muslim Advancement)  
Also supported by John P. McGrath Fund of Long Island University